

ABOUT THE BLOCK LOTTO

The Block Lotto has been a monthly online activity for quilters since January 2002.

It began as an activity on a quilting message board and moved into blog land in 2007. In 2012, we moved to our own site and group blog at blocklotto.com

The Block Lotto is open to all quilters at any level of experience.

No commitment is required: make blocks and enter them when you want; otherwise sit on the sidelines, read along, and

Join us!



SHOW US YOUR QUILT

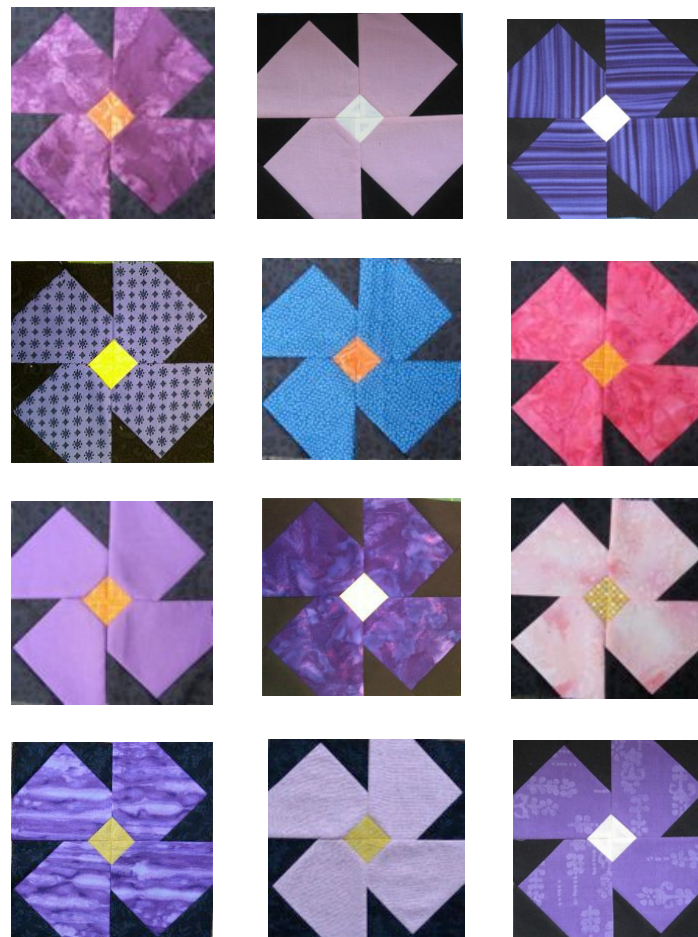
If you use the Violet block, please share a photo of your work. You can:

- Email photos and the story of your quilt to jeansophie@gmail.com
- Add your photo to the Flickr group pool [Lotto Block Quilts](#)
- Join the block lotto and add your quilt and its story to the Gallery

I can't wait to see what you make from this block.

FIND MORE BLOCK PATTERNS AT BLOCKLOTTO.COM

AUGUST 2011 BLOCK LOTTO



Violet Quilt Block Pattern

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ABOUT THE BLOCK



VIOLET

The violet block was the August 2011 choice for the block lotto. It began life as a doodle on the back of an envelope. It is based on a 4-patch, which makes it relatively easy to do the math to make it in any size. I have included 6 sizes here.

CHOOSING FABRICS

WHAT COLOR ARE YOUR VIOLETS?

Do some research and you'll find that real violets exist in almost every color, which makes this block a good choice for many fabric collections or that color combination in you've been wanting to use in your next project.

The block is constructed from three fabrics, which I will refer to as FLOWER, BACKGROUND and CENTER.

FLOWER will be the main color of the block; visually it represents the petals of the violet—shown here in purple.

BACKGROUND creates the shape of the petals and should have a lot of contrast with the flower fabric—for the lotto, we used black; it is shown here in white.

CENTER should also have high contrast with the petals and also be distinct from the BACKGROUND so that it reads as a center and not a hole. It is shown in yellow.

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CUTTING



CUTTING FABRICS FOR ONE BLOCK

The top row in the chart tells you how many squares you need of each fabric. Find the finished size of the block you want to make in the left column and then move across the chart to find out what size large (FLOWER), medium (BACKGROUND) and small (CENTER) squares to cut for your block.

Block Size	4 squares of FLOWER	8 squares of BACKGROUND	4 squares of CENTER
4 inch	2 ½	1 ½	1
6 inch	3 ½	2	1 ¼
8 inch	4 ½	2 ½	1 ½
9 inch	5	2 ¾	1 5/8
10 inch	5 ½	3	1 ¾
12 inch	6 ½	3 ½	2

SEWING



SEWING THE BLOCK



First Corner:

Add BACKGROUND fabric to FLOWER fabrics, right sides together aligning the top left corner.

Draw a line across the diagonal of the BACKGROUND square.

Sew on the line.

SEWING

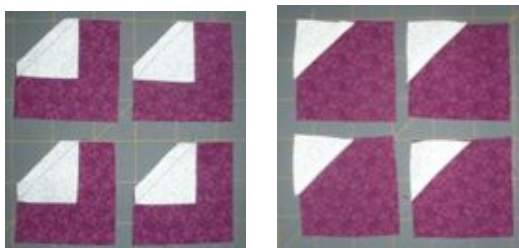


SEWING THE BLOCK

Finish the First Corner:

Trim, leaving $\frac{1}{4}$ inch on the outside of the line/seam.

Press the seam toward the darker fabric.



Second Corner

Add the remaining BACKGROUND squares to a corner adjacent to the first in the same fashion; right sides together, aligning the top right corner, draw, and then sew on the line across the diagonal of the BACKGROUND square.

Trim, leaving $\frac{1}{4}$ inch on the outside of the line/seam.

Press the seam toward the darker fabric.



Add Centers:

With the units oriented like little houses (with point facing up), add the center squares to the lower right corner of

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SEWING

with the lower right corners aligned, draw then sew across the diagonal of the CENTER square.

Trim, leaving $\frac{1}{4}$ inch on the outside of the line/seam.

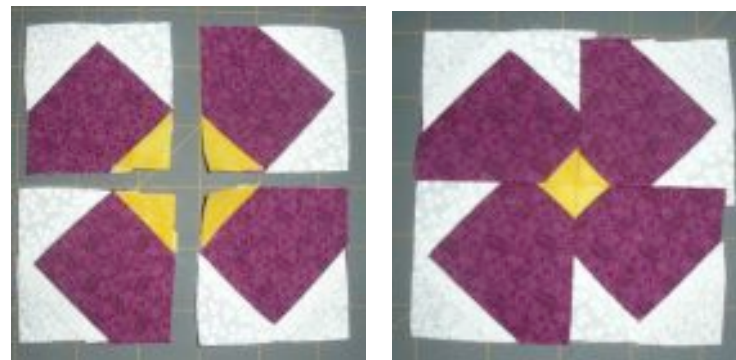
Press. Assembly will be easiest if you press 2 seams toward the CENTER and 2 towards the FLOWER fabric.



Assemble the Block:

Lay out the completed petal units as a 4-patch with the CENTER fabrics meeting in the center, alternating them based on the direction you pressed the last seam.

Sew the 4-patch together.



You're done.



PRESSING TIP

It doesn't matter which is darker, your BACKGROUND or FLOWER fabric; press toward the darker fabric. However to prevent thickness in the seams at the center of the block, alternate the direction you press when you add the centers.

SHOW & TELL

Kate, from Surrey, England, made blocks in 5 different sizes, plus some tiny 3-inch ones and combined them in the top on the right.

Ginny from Brooklyn, NY made the comfort quilt below for her sister-in-law from Violet blocks won in the Block Lotto



Violet Block for the Blocklotto.com

SHOW & TELL

Julie "Joe Tulips" from Iowa made Violet blocks to combine with another lotto block, String Hearts, to make this quilt.

