

ABOUT THE BLOCK LOTTO

The Block Lotto has been a monthly online activity for quilters since January 2002.

It began as an activity on a quilting message board and moved into blog land in 2007. In 2012, we moved to our own site and group blog at blocklotto.com

The Block Lotto is open to all quilters at any level of experience.

No commitment is required: make blocks and enter them when you want; otherwise sit on the sidelines, read along, and

Join us!



SHOW US YOUR QUILT

If you use the Star-Crossed block pattern in a project, please share a photo of your work. You can:

- Email photos and the story of your quilt to jeansophie@gmail.com
- Add your photo to the Flickr group pool [Lotto Block Quilts](#)
- Join the block lotto and add your quilt and its story to the Gallery

I can't wait to see what you make from this block.

FIND MORE BLOCK PATTERNS AT BLOCKLOTTO.COM

DECEMBER 2012 BLOCK LOTTO



Star-Crossed Quilt Block Pattern

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ABOUT THE BLOCK



STAR-CROSSED

I am calling this block star-crossed, because that's what I see when I made it: a star overlaid with a cross. It is similar to a traditional block with slightly different proportions called Fly Away Feathers, attributed to Nancy Cabot in Barbara Brackman's Encyclopedia of Pieced Blocks.

FABRIC GUIDELINES

CHOOSING THREE FABRICS FOR YOUR BLOCK



Each block is made from three fabrics of your choice in three values, light, medium and dark.

Fabrics may be solids, hand dyes and prints in your choice of color and pattern as long as they differ in VALUE.

If you are uncertain of the relative value of your fabrics, one easy way to tell is to take a photo and turn it into black & white, using tools in your camera or other editing software. I used the Aviary editor on Flickr and applied the "black and white" effect.



CUT FABRICS



CUT FABRICS FOR ONE BLOCK

Once you have selected your fabrics, decide which will be the background (A), which will be the star (B) and which will be the cross (C). In this example:

Color A is black

Color B is the red-white-black print

Color C is red and white dot

Note: you can assign whichever value as background, star or cross as you like.



CUT:

Color A:

ONE 1 ½-inch square

FOUR 2 ½-squares

FOUR 3-inch squares *

Color B:

FOUR 2 ½-squares

FOUR 3-inch squares *

Color C:

FOUR 4 1/2 x 1 1/2 inch rectangles

* Note: cutting for triangle squares (AKA half-square triangles) may depend on your preferred technique. You will need 8 units (half A-half B) that measure 2 ½-inches to finish at 2 inches. The 3-inch measurement given is for the technique of putting two squares right sides together, drawing a diagonal line, stitching ¼-inch away from the line on both sides, cutting on the line, pressing and trimming to a 2 ½-inch square.

If you use a different technique (I used a die-cutter to cut triangles), remember you want to end up with EIGHT 2 inch (finished size) triangle squares.

BLOCK CONSTRUCTION



ASSEMBLE CORNER UNITS

1. Assemble the triangle square units. Press toward the darker fabric.
2. Layout the corner units, using 2 triangle square units, one A square and one B square.
3. Sew the corner units, like a 4-patch.

Note: If you are a little dyslexic like me, you might decide to carefully put together the first corner unit and then use it as a reference to assemble the other

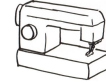


PRESSING TIP

I pressed the corner units like 4-patches, pressing the triangles squares toward the squares, regardless of which was darker.

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BASIC MUG AND SAUCER



ASSEMBLE THE BLOCK

4. Lay out the block with the small square in the center, the corner units forming the star points, with the rectangles crossing the star.



5. Sew the block, like a 9-patch.



6. You're done ☺