

ABOUT THE BLOCK LOTTO

The Block Lotto has been a monthly online activity for quilters since January 2002.

It began as an activity on a quilting message board and moved into blog land in 2007. In 2012, we moved to our own site and group blog at blocklotto.com

The Block Lotto is open to all quilters at any level of experience.

No commitment is required: make blocks and enter them when you want; otherwise sit on the sidelines, read along, and

Join us!



SHOW US YOUR QUILT

If you use STEPS block pattern in a project, please share a photo of your work. You can:

- Email photos and the story of your quilt to jeansophie@gmail.com
- Add your photo to the Flickr group pool [Lotto Block Quilts](#)
- Join the block lotto and add your quilt and its story to the Gallery

I can't wait to see what you make from this block.

FIND MORE BLOCK PATTERNS AT BLOCKLOTTO.COM

MARCH 2013 BLOCK LOTTO



Steps Block Pattern

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ABOUT THE BLOCK



STEPS VARIATION

This block is a simplified, rectangular variation of the log cabin block. The fabric placement of the block is closest to a traditional block published in 1895 by the Ladies Art Company as White House Steps. The order that the “logs” are added is like the more modern log cabin variation known as Court House Steps.

FABRIC GUIDELINES

CHOOSING FABRICS FOR YOUR BLOCK

Each block is made from THREE fabrics:

WHITE—may be solid, a white-on-white (WOW) print or a multicolor print that is predominately white and “reads as white” if you are looking at it from across the room. If you make multiple blocks, you may use the same WHITE fabric in all your blocks

GRAY—may be solid, a tone-on-tone (TOT) print or dyed fabric, or other multicolor print that is predominately gray and will “read as gray.” If you make multiple blocks, you may use the same GRAY fabric in all your blocks

QUILTERS CHOICE fabric—may be a solid or TOT fabric that reads as the color of your choice. If you make multiple blocks, you may use this fabric in up to three blocks, as long as the placement of colors is unique in each block.

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CUTTING & BLOCK ASSEMBLY

CUT FABRICS FOR ONE BLOCK

In this example, Color 1 is Gray, Color 2 is White and Color 3 is violet. You may assign the white, gray and quilter’s choice fabric to Color 1, 2 and 3 as you’d like.

From Color 1, cut:

One 2-½ inch by 3-½ inch rectangle

From Color 2, cut:

Two 2-½ inch squares

Two 1-½ inch by 7-½ inch rectangles

From Color 3, cut:

Two 1-½ inch by 4-½ inch rectangles

Two 1-½ inches by 9-½ inch rectangles

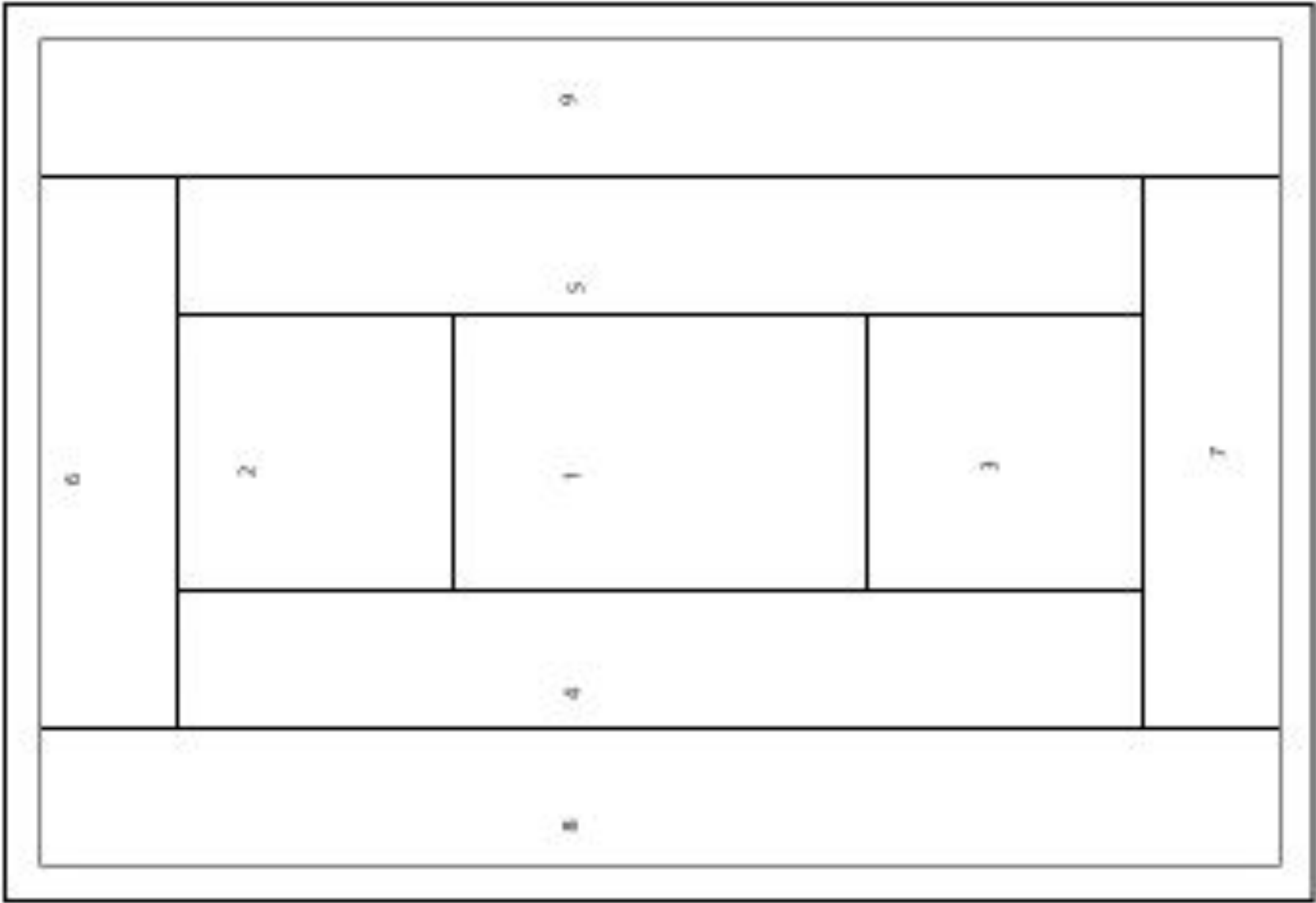


ASSEMBLE THE BLOCK

1. Add the squares (Color 2) to the short side of the 2-½ x 3-½ inch rectangle (Color 1).
2. Add the 1-½ x 7-½ inch rectangles (Color 2) to the sides. Unit should now measure 4 ½ by 7 ½ inches
3. Add the 1-1/2 by 4-½ inch “logs” to the short sides of the block.
4. Add the 1 ½ by 9 ½ inch rectangles to the long sides. You’re done 😊

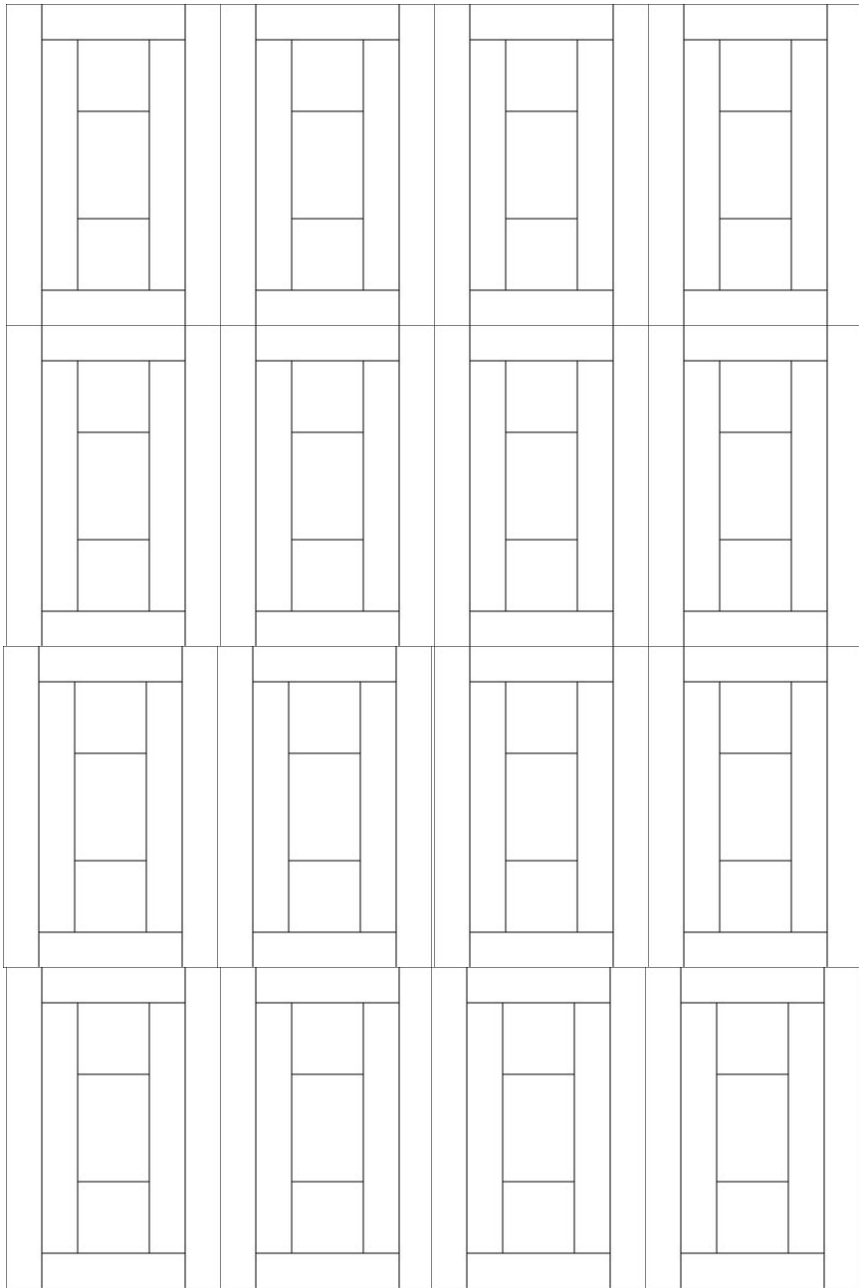


TEMPLATE FOR FOUNDATION PIECING



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EXTRA – COLORING PAGE



Steps Block for the Block Lotto

THE VIRTUAL QUILT



Photos of blocks here and on the cover are from Cynthia, Kathie, Kim, Margaret, Marybeth, Nan and me.