



Woven Bars Quilt Block

Block directions and guidelines for the October 2014 Block Lotto

Woven Bars is a 7 by 14 inch (finished size) quilt block that comes in two versions, an A-block and a B-block. An alternating A and B block in quilt design continues the even-weave, under-over illusion across the surface of the quilt.

This photo shows one A block and one B block.

You can make a **MAXIMUM of six BLOCKS** for the drawing in August. If you make a single block for the block lotto, you can choose to make either the A or B block. If you make multiple blocks, please split them between A and B versions of the block.

Fabric Guidelines for the Block Lotto

This month we will combine neutral grays and browns with gold or orange on a white background.

The BACKGROUND fabric is WHITE. It can be solid or a white-on-white (WOW) print.

Add to this three BAR fabrics, described below, in any placement you choose.

GRAY - it may be solid, a tone-on-tone (TOT) print, a gray print which includes black and/or white, or a small scale, dense black and white print that reads as gray.

BROWN – it may be solid or a tone-on-tone (TOT) print, a brown print that includes black and/or white. Value-wise it can be anything from tan to dark chocolate.

GOLD/ORANGE – It may be a solid or a tone-on-tone (TOT) print or a print containing gold AND orange. It shouldn't contain any other color.

You make multiple blocks, you can use the same WHITE BACKGROUND fabric in multiple blocks and can repeat any of the BAR fabrics as long as each block is unique. (No twins!)

A Block

Cut Fabrics

From **BACKGROUND** fabric, cut:

- Eight 2 ½ by 3-inch rectangles

From **LONG Bar** fabric, cut:

- Two 2 ½-inch by 6 ½-inch rectangles

From **OUTSIDE Bar** fabric, cut:

- Four 2 ½-inch by 3-inch rectangles

From **MIDDLE Bar** fabric, cut:

- One 2 ½-inch by 7 ½ -inch rectangles



In my example block:

- White-on-white is **BACKGROUND**
- Gray and white print is **LONG bar**
- Brown dot is **OUTSIDE bars**
- Gold and orange print is **MIDDLE bar**

Sewing the A Block

1. Assemble the **OUTSIDE** bar segments by sewing a **BACKGROUND** rectangle on each long side. Each of the four units should measure 3 by 6 ½ inches.
2. Sew the units on each side of the two **LONG** bar rectangles.
3. Add the **MIDDLE** bar between the two halves to complete the block.



B Block

Cut Fabrics

From **BACKGROUND** fabric, cut:

- Eight 2 ½ by 3-inch rectangles

From **LONG Bar** fabric, cut:

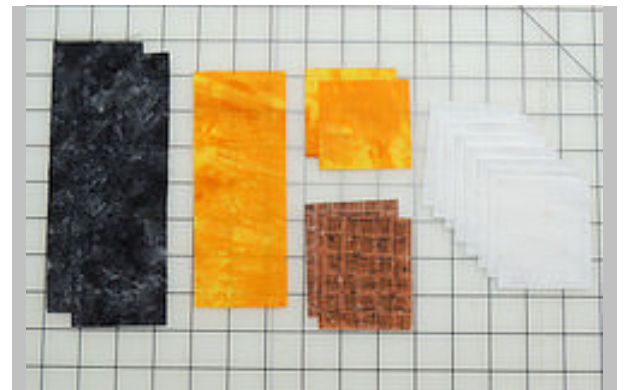
- Two 2 ½-inch by 2 ½-inch squares
- One 2 ½-inch by 6 ½-inch rectangles

From **OUTSIDE Bar** fabric, cut:

- Two 2 ½-inch by 7 ½ -inch rectangles

From **MIDDLE Bar** fabric, cut:

- Two 2 ½-inch by 3-inch rectangles



In my example block:

- White-on-white is **BACKGROUND**
- Gold hand-dye is **LONG bar**
- Gray and black print is **OUTSIDE bars**
- Brown print is **MIDDLE bar**

Sewing the B Block

1. Assemble the **MIDDLE** bar segments by sewing a **BACKGROUND** rectangle on each long side. Each of the two units should measure 3 by 6 ½ inches.
2. Sew each of the units on each side of the **LONG** bar rectangle.
3. Add the **OUTSIDE** bars to each side.
4. Assemble the ends by sewing a **Background** rectangle to opposite sides of each of the two **LONG** bar squares.
5. Add the assembled units to each side of the block.

