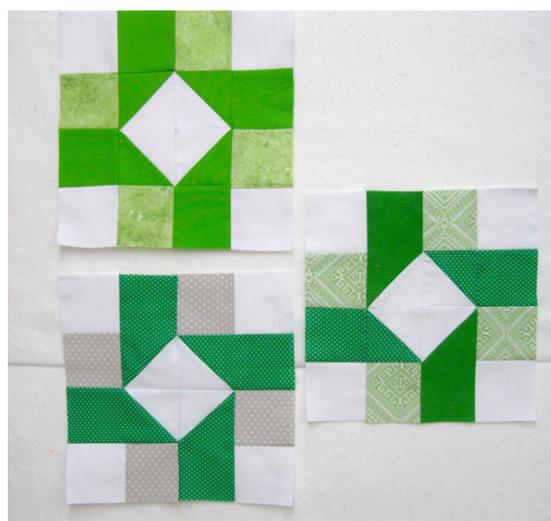


Our quilt block for this month is (Oh) Susannah, a traditional pattern. We'll be making it at 8.5", which will finish at 8" in a quilt. Our colors are spring greens (light and dark) or a light gray in lieu of the light green, plus white.



For construction purposes, we will call the colors Main (dark or medium green, which will form the pinwheel), Accent (medium to light green or gray) and Background (white or white-on-white). There are several variations of Susannah achieved through color placement, but we'll be constructing ours so that the Main fabric looks like a pinwheel, with the top blade on the upper left.



I'll show you two assembly methods, depending on the size of your scraps. Method one is from 2.5" squares only. Method 2, if you have larger scraps, uses 2.5" squares and 2.5" x 4.5" rectangles. Both methods yield the same result.

### Method One – 2.5" squares only



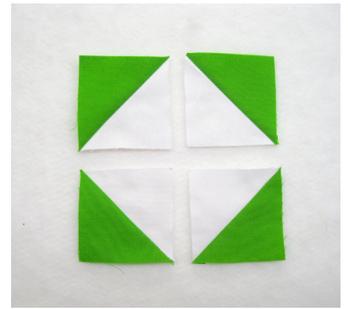
#### Cutting

From Main, cut (8) 2.5" squares

From Accent, cut (4) 2.5" squares

From Background, cut (8) 2.5" squares

Make 4 half-square triangles (HSTs) by pairing one Main square with one Background square. Sew a diagonal line from corner to corner, trim  $\frac{1}{4}$ " from seam. Press toward dark.



Sew the 4 HSTs together as shown to form the center 4.5" square. It is more important to have  $\frac{1}{4}$ " green showing at the four outer corners than having center seam align perfectly.



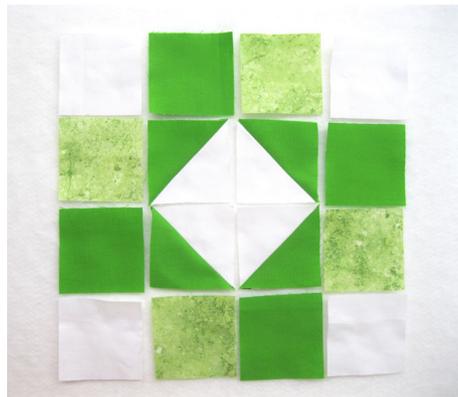
Sew a Main square to an Accent square (Dark green to light green) along one edge. Repeat to form 4 colored pairs, each measuring 2.5" x 4.5".

Sew one colored pair to top and one colored pair to bottom of center block as shown at right.

Sew remaining 4 white squares to both edges of the other two colored green rectangles, then join to block.

~OR~

After your HSTs are sewn together, it may be helpful to lay your pieces out, as pictured below, and sew them in your preferred order. (*We're easy here at Block Lotto!*)



## Method Two – Larger Scraps

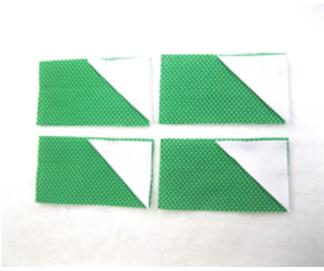


### Cutting

From Main, cut (4) 2.5" x 4.5" rectangles

From Accent, cut (4) 2.5" squares

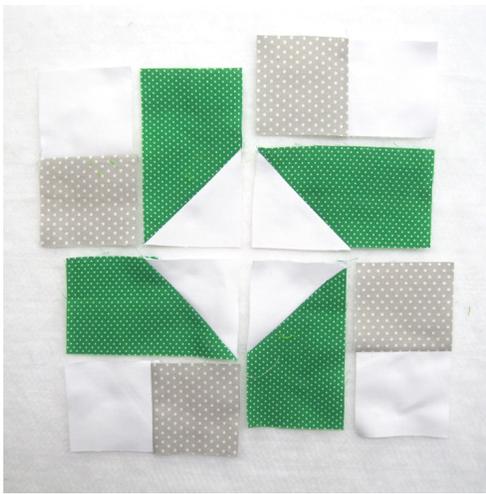
From Background, cut (8) 2.5" squares



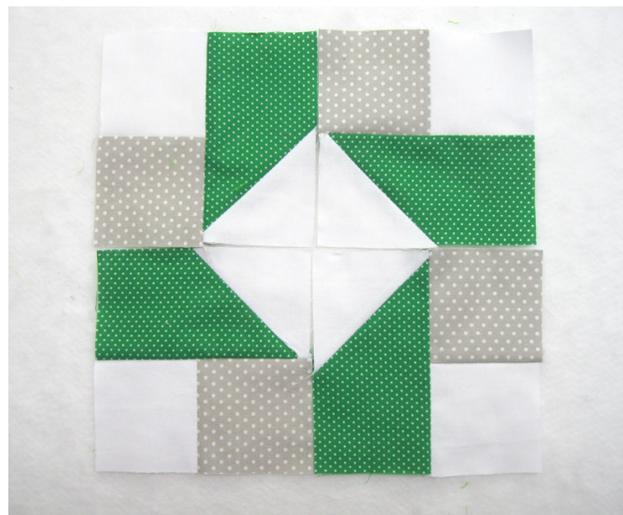
Press 4 white squares in half and place as shown on Main rectangles. Open and sew on pressed line, trim to  $\frac{1}{4}$ " and press to green. It is important to maintain the same orientation on all four pieces!

Sew remaining 4 white squares to 4 Accent squares. If your accent fabric is directional, be sure to sew them so that all four pairs are identically oriented.

Sew Accent/white rectangles to Main/white rectangles, making sure that the background white square is over the solid green. You should have four identical sub-blocks as shown below.



Arrange and sew to form final 8.5" block.



## Design Considerations

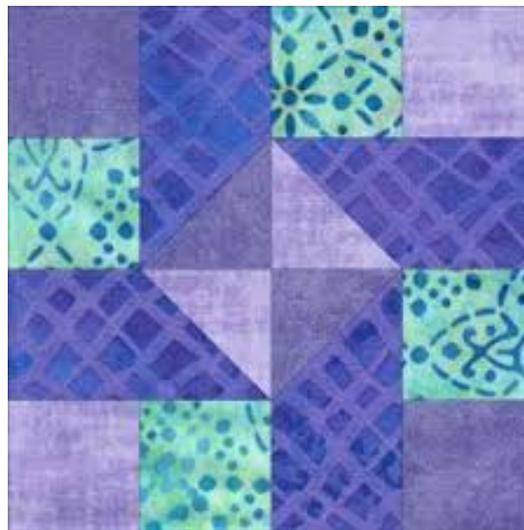
You are not limited to three fabrics. As long as you stick with the values of Main = dark, Accent = light, you can mix fabrics. Here's an example.



And since I'm not the best instruction writer, here is a URL to Delaware Quilts tutorial for the Oh Susannah block:

<http://delawarequilts.com/BOMs/OhSusannah/index.html>

Finally, for future reference, here are some other ways to color this block in a scrappy (left) or multi-colored (right) way. But remember that for our purposes, we are doing the Pinwheel coloration! 😊



Have fun!

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